

Northumberland Application to vary a premises licence Licensing Act 2003

For help contact licensing@northumberland.gov.uk
Telephone: 0845 6006400

* required information

Section 1 of 18				
You can save the form at any	time and resume it	ater. You	do not need to b	e logged in when you resume.
System reference	Not Currently In U	se		This is the unique reference for this application generated by the system.
Your reference				You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	ehalf of the applicar	t?		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details				
Name				
First name		7		
Family name				
Contact Details				
E-mail				•
Telephone number				
Fax number				
Other telephone number				
☐ Indicate here if the appl	licant would prefer	not to be	contacted by tele	ephone
Is the applicant:				
Applying as a business of Applying as an individu		uding as a	a sole trader	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.
Applicant Business				
Is the applicant's business registered in the UK with Companies House?	○ Yes	● No		
Is the applicant's business registered outside the UK?	C Yes	No		

Continued from previous page		
Commercial register		
Registration number		
Business name		If the applicant's business is registered, use its registered name.
VAT number -		Put "none" if the applicant is not registered for VAT.
Legal status	Please select	
Applicant's position in the business		
Home country	United Kingdom	The country where the applicant's headquarters are.
Address		
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country	United Kingdom	
Address		
Building number or name		
Street]
District		
City or town		
County or administrative area		
Postcode		
Country	United Kingdom	
User Profile		
Name		
First name	Jacob	
Family name	Castleman	

Continued from previous page		
Contact Details		
E-mail		
Telephone number		
Fax number		
Other telephone number		
	ld prefer not to be contacted by telephone	
Are you:		
Applying as a business of	or organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure.
 Applying as an individual 	al .	Applying as an individual means you are applying so you can be employed, or for
		some other personal reason, such as following a hobby.
Your Business		
Is your business registered in the UK with Companies House?	Yes C No	
Is your business registered outside the UK?	C Yes © No	
Commercial register		The entity with which your business is registered, for example "Amsterdam Chamber of Commerce".
Registration number	11834284	
Business name	Curious Taverns Limited	If your business is registered, use its registered name.
VAT number -	340 6884 90	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	
Your position in the business	Director	
Home country	United Kingdom	The country where the headquarters of your business is located.

Continued from previous page	
Address	
Building number or name	Cock & Bull
Street	Queen Street
District	
City or town	Amble
County or administrative area	Northumberland
Postcode	NE65 0DQ
Country	United Kingdom
Address	
Building number or name	
Street	
District	
City or town	
County or administrative area	
Postcode	
Country	United Kingdom
Section 2 of 18	
APPLICATION DETAILS	
vary substantially the premi	sed to vary the licence so as to extend the period for which the licence has effect or to ses to which it relates. If you wish to make that type of change to the premises licence, nises licence application under section 17 of the Licensing Act 2003.
	eing the premises licence holder, apply to vary a premises licence under section 34 of the mises described in section 2 below.
Premises Licence Number	NPR/1892
Are you able to provide a post	tal address, OS map reference or description of the premises?
AddressOS ma	ap reference O Description

Continued from previous page		
Address		
Building number or name	Cock & Bull	
Street	Queen Street	
District		
City or town	Amble	
County or administrative area	Northumberland	
Postcode	NE65 0DQ	
Country	United Kingdom	
Contact Details		
E-mail		
Telephone number		
Fax number		
Other telephone number		
Non-domestic rateable value of premises (£)		
Section 3 of 18		
VARIATION		
Do you want the proposed variation to have effect as soon as possible?	Yes No	
Date variation to take effect from	dd mm yyyy	
Do you want the proposed va introduction of the late night	riation to have effect in relation to the levy?	
○ Yes	No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend Describe Briefly The Nature	Of The Proposed Variation	

Continued from previous	page				
could be relevant to the	licensing objective sumption of these o	s. Where your applicat	ion includes o	and layout and any other off-supplies of alcohol an ription of where the plac	d you intend to
To allow off-sales & exte Off-sales to include take			up beer gard	en on the nearby town s	quare.
Section 4 of 18					
PROVISION OF PLAYS					
See guidance on regula	ted entertainment				
Will the schedule to pro vary is successful?	vide plays be subje	ct to change if this app	lication to		
○ Yes	€ No				
Standard Days And Ti	mings				
MONDAY				D i d i i . 24 b .	
	Start	End		Provide timings in 24 ho (e.g., 16:00) and only give	e details for the days
	Start	End		of the week when you in to be used for the activi-	
TUESDAY					
	Start	End			
	Start	End			
WEDNESDAY					
WEDNESDA	Start	End			
	Start	End			
	Start	Liid			
THURSDAY					
	Start	End			
	Start	End			
FRIDAY					
	Start	End			
	Start	End			
SATURDAY					
	Start	End			
	Start	End			
SUNDAY					
	Start	End			
	Start	End			

Continued from previous page Will the performance of a play take place indoors or outdoors or both? Indoors Outdoors Both Provide further details here. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. State any seasonal variations for performing plays. For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No No Standard Days And Timings MONDAY Start End Geg., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End Geg., 16:00 and only give details for the days of the week when you intend the premises to be used for the activity.				
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. State any seasonal variations for performing plays. For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes © No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	Continued from previous	; page		
Control of the provide further details here. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. State any seasonal variations for performing plays. For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? C Yes © No Standard Days And Timings MONDAY Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	Will the performance o	f a play take place indoors or outdoo	ors or both?	
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. State any seasonal variations for performing plays. For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? C Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End TUESDAY	Indoors	Outdoors O	Both	
State any seasonal variations for performing plays. For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? (**Yes** **No** **No** **Standard Days And Timings** MONDAY* Start **End **Ind *	Provide further details	here.		
For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18				further details, for example (but not
For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18				
For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.				
For example (but not exclusively) where the activity will occur on additional days during the summer months. Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18				
Non standard timings. Where the premises will be used for the performance of a play at different times from those listed above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End End TUESDAY	State any seasonal vari	ations for performing plays.		
above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End TUESDAY End TUESDAY	For example (but not e	xclusively) where the activity will oc	cur on additional d	ays during the summer months.
above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End TUESDAY End TUESDAY				
above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End TUESDAY End TUESDAY				
above, list below. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End TUESDAY End TUESDAY				
Section 5 of 18 PROVISION OF FILMS See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End Bend TUESDAY Start End	The state of the s	Where the premises will be used for	the performance o	of a play at different times from those listed
See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End End TUESDAY	For example (but not e	exclusively), where you wish the activ	vity to go on longer	on a particular day e.g. Christmas Eve.
See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End End End TUESDAY				
See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End End End TUESDAY				
See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End End End TUESDAY				
See guidance on regulated entertainment Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End	Section 5 of 18			
Will the schedule to provide films be subject to change if this application to vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End End End TUESDAY	PROVISION OF FILMS			
Vary is successful? Yes No Standard Days And Timings MONDAY Start End Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End End End	See guidance on regul	ated entertainment		
MONDAY Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End		ovide films be subject to change if th	nis application to	
MONDAY Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.	○ Yes	No		
Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End	Standard Days And T	imings		
Start End (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start End	MONDAY			Provide timings in 24 hour clock
Start End to be used for the activity. TUESDAY Start End End In the section of the activity.		Start	End	(e.g., 16:00) and only give details for the days
Start End		Start	End	
	TUESDAY			
Start End		Start	End	
		Start	End	

Continued from previous	page	
WEDNESDAY		
	Start	End
	Start	End
THURSDAY		
	Start	End
	Start	End
FRIDAY		
	Start	End
	Start	End
SATURDAY		
	Start	End
	Start	End
SUNDAY		
	Start	End
	Start	End
Will the exhibition of fil	lms take place indoors or outdoors o	r both? Where taking place in a building or other
○ Indoors	C Outdoors C	structure select as appropriate. Indoors may Both include a tent.
	be authorised, if not already stated, r not music will be amplified or unam	and give relevant further details, for example (but not applified.
1.		
State any seasonal vari	ations for the exhibition of film.	
For example (but not e	xclusively) where the activity will occ	cur on additional days during the summer months.
Non standard timings. list below.	Where the premises will be used for	the exhibition of film at different times from those listed above,
For example (but not e	exclusively), where you wish the activ	ity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous	page		
Section 6 of 18			
PROVISION OF INDOO	R SPORTING EVENTS		
See guidance on regula	ated entertainment		
Will the schedule to prothis application to vary		ents be subject to change if	
○ Yes	€ No		
Standard Days And T	imings		
MONDAY			Provide timings in 24 hour clock
	Start	End	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End	to be used for the activity.
TUESDAY			
	Start	End	
	Start	End	
WEDNESDAY			
	Start	End	1
	Start	End	1
	Start	Ella	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start	End	
	Start	End	
SATURDAY			
	Start	End	
	Start ·	End	
	Start	Ella [
SUNDAY		_	
	Start	End	
	Start	End	
	o be authorised, if not alre or not music will be ampli		further details, for example (but not
<u> </u>			
State any seasonal var	iations for indoor sportin	g events.	

Continued from previous	page		
For example (but not ex	xclusively) where the acti	vity will occur on additional days during the summer months.	
Non-standard timings. V list below.	Where the premises will b	e used for indoor sporting events at different times from those listed a	bove,
For example (but not ex	xclusively), where you wis	h the activity to go on longer on a particular day e.g. Christmas Eve.	
Section 7 of 18			
PROVISION OF BOXING	G OR WRESTLING ENTER	TAINMENTS	
See guidance on regula	ated entertainment		
	ovide boxing or wrestling ation to vary is successful	entertainments be subject	
C Yes	No		
Standard Days And Ti	mings		
MONDAY		Provide timings in 24 hour clock	
	Start	End (e.g., 16:00) and only give details for the	
	Start	end of the week when you intend the premi	ises
TUESDAY			
	Start	End	
	Start	End	
WEDNIEGDAY	Start		
WEDNESDAY	s [
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start	End	
	Start	End End	

Continued from previous	page		
SATURDAY			
	Start	End	
	Start	End	
SUNDAY			
	Start	End	
	Start	End	
Will the boxing or wrest both?	tling entertainment take place inc	doors or outdoors or	Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
○ Indoors	Outdoors	○ Both	
	be authorised, if not already state not music will be amplified or un		urther details, for example (but not
State any seasonal varia	ations for boxing and wrestling er	ntertainment.	
	xclusively) where the activity will		ays during the summer months.
those listed above, list b	below.		tling entertainment at different times from on a particular day e.g. Christmas Eve.
Section 8 of 18			
PROVISION OF LIVE M	USIC		
See guidance on regula	ated entertainment		
Will the schedule to pro	ovide live music be subject to cha uccessful?	nge if this	
	○ No		
Standard Days And Ti	imings		

Continued from previous	page		
MONDAY		Provide timings i	n 24 hour clock
	Start 16:00		only give details for the days n you intend the premises
	Start 16:00	End 23:00 to be used for the	
TUESDAY			
	Start 16:00	End 23:00	
	Start 16:00	End 23:00	
WEDNESDAY			
	Start 16:00	End 23:00	
	Start 16:00	End 23:00	
THURSDAY			
	Start 16:00	End 23:00	
	Start 16:00	End 23:00	
FRIDAY			
THIDAT	Start 16:00	End 23:00	
	Start 16:00	End 23:00	
SATURDAY	Start Follow		
SATORDAT	Start 12:00	End 23:00	
	Start 12:00	End 23:00	
CUNIDAY	Start 12.00	Liid 25.00	
SUNDAY	Start 12:00	End 22:30	
VACIDADA A SA	Start 12:00	End 22:30 Where taking pla	ace in a building or other
	of live music take place indoors or ou	structure select	as appropriate. Indoors may
Indoors	Outdoors	Both include a tent.	
	be authorised, if not already stated r not music will be amplified or unar	and give relevant further details, for oplified.	example (but not
		icensing objectives & will not be aud	ible to the nearest
dwelling. Music will no	ot be audible outside of the venue.		
State any seasonal vari	ations for the performance of live m	ısic	
For example (but not exclusively) where the activity will occur on additional days during the summer months.			

Continued from previous	page			
Non-standard timings. V listed, above below.	Where the premises w	rill be used for the per	erformance of live music at different times from thos	e
For example (but not ex	clusively), where you	wish the activity to g	go on longer on a particular day e.g. Christmas Eve.	
Section 9 of 18				
PROVISION OF RECORD	DED MUSIC			
See guidance on regula	ted entertainment			
Will the schedule to pro application to vary is su		be subject to change	e if this	
Yes	C No			
Standard Days And Ti	mings			
MONDAY			Provide timings in 24 hour clock	
	Start 16:00	End	23:00 (e.g., 16:00) and only give details for t	
	Start	End	of the week when you intend the pre to be used for the activity.	mises
TUESDAY				
10235711	Start 16:00	End	1 23:00	
	Start	End		
WED 1500 AV	Start	Lind		
WEDNESDAY	c [1400	- 1	1 22.00	
	Start 16:00	End		
	Start	End		
THURSDAY				
	Start 16:00	End	23:00	
	Start	End		
FRIDAY				
	Start 16:00	End	23:00	
	Start	End		
SATURDAY				
3,110110711	Start 12:00	End	d 23:00	
	Start Start	End		

Continued from previous page
SUNDAY
Start 12:00 End 22:30
Start End
Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors ma
Indoors
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
No Change
State any seasonal variations for playing recorded music.
For example (but not exclusively) where the activity will occur on additional days during the summer months.
Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those liste
above, list below.
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Section 10 of 18
PROVISION OF PERFORMANCES OF DANCE
See guidance on regulated entertainment
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?
○ Yes ○ No
Standard Days And Timings
MONDAY Provide timings in 24 hour clock
Start End (e.g., 16:00) and only give details for the day of the week when you intend the premises
Start End to be used for the activity.
TUESDAY
Start End
Start End

Continued from previous	s page		
WEDNESDAY			
	Start	End	
	Start	End	
THURSDAY			
	Start	End	
	Start	End	
FRIDAY			
	Start	End	
	Start	End	
SATURDAY			
	Start	End	
	Start	End	
SUNDAY			
	Start	End	
	Start	End	
Will the performance of	of dance take place indoors or outd	oors or both?	Where taking place in a building or other structure select as appropriate. Indoors may
○ Indoors	C Outdoors	Both	include a tent.
	o be authorised, if not already state or not music will be amplified or una		further details, for example (but not
State any seasonal var	riations for the performance of danc	e.	
For example (but not	exclusively) where the activity will o	occur on additional o	days during the summer months.
Non-standard timings above, list below.	s. Where the premises will be used f	or the performance	of dance at different times from those listed
For example (but not	exclusively), where you wish the ac	tivity to go on longe	r on a particular day e.g. Christmas Eve.

Section 11 of 18 PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION DANCE See guidance on regulated entertainment Will the schedule to provide anything similar to live mus	N TO LIVE MUSI	C, RECORDED MUSIC OR PERFORMANCES OF
See guidance on regulated entertainment Will the schedule to provide anything similar to live mus	N TO LIVE MUSI	C, RECORDED MUSIC OR PERFORMANCES OF
Will the schedule to provide anything similar to live mus		
performances of dance be subject to change if this appli successful?		sic or
C Yes No		
Standard Days And Timings		
MONDAY		
Start	End	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the day of the week when you intend the premises
Start	End	to be used for the activity.
TUESDAY		
Start	End	
Start	End	
WEDNESDAY		
Start	End	
Start	End	
THURSDAY		
Start	End	
Start	End	
FRIDAY		
Start	End	
Start	End	
SATURDAY		
Start	End	
Start	End	
SUNDAY		
Start	End	
Start	End	
Provide a description of the type of entertainment that v	will be provided.	

Continued from previous	page		
Will this entertainment	take place indoors or outd	loors or both?	Where taking place in a building or other structure select as appropriate. Indoors may
(Indoors	Outdoors	○ Both	include a tent.
	be authorised, if not alread not music will be amplifie		ant further details, for example (but not
	ations for entertainment.		
For example (but not ex	(clusively) where the activ	ity will occur on addition	al days during the summer months.
Non-standard timings. V	Where the premises will be	e used for entertainment	at different times from those listed above, list
	velucivoly) whore you wish	the activity to go on lor	nger on a particular day e.g. Christmas Eve.
roi example (but not ex		Title activity to go of for	iger on a particular day e.g. crimstinas eve.
Section 12 of 18			
PROVISION OF LATE N	IGHT REFRESHMENT		
Will the schedule to pro	ovide late night refreshments successful?	nt be subject to change i	f
Yes	C No		
Standard Days And Ti	mings		
MONDAY			Provide timings in 24 hour clock
	Start 16:00	End 23:00	(e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
	Start 16:00	End 23:00	
A	Start	End	

c .: 10 ·			
Continued from previous	s page		
WEDNESDAY			
	Start 16:00	End 23:00	
	Start	End	
THURSDAY			
	Start 16:00	End 23:00	
	Start	End	
FRIDAY			
	Start 16:00	End 23:00	
	Start	End	
SATURDAY	June 1	2.13	
SATURDAT	Start 12:00	End 23:00	
	Start	End	
SUNDAY			
	Start 12:00	End 22:30	
	Start	End	
Will the provision of lat	te night refreshment take pla	ace indoors or outdoors or	
○ Indoors	Outdoors	Both	Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
			urther details, for example (but not
	r not music will be amplified		
Off-sales to include tak	eaway canned products & se	erved to a pop-up beer gard	len on the nearby town square.
State any seasonal vari	ations.		
For example (but not e	exclusively) where the activit	y will occur on additional da	ays during the summer months.
Non standard timings. those listed above, list		used for the provision of late	e night refreshment at different times from
For example (but not e	exclusively), where you wish	the activity to go on longer	on a particular day e.g. Christmas Eve.

Continued from	previous page	
Section 13 of 1 SUPPLY OF AL		
vary is successf	ale to supply alcohol be subject to ful?	change if this application to
Yes	C No	
Standard Day	s And Timings	아이들은 얼마를 살아왔다. 그는 그들은 그는 사람들은 살아 없다.
MONE	DAY	Provide timings in 24 hour clock
	Start 16:00	End 23:00 (e.g., 16:00) and only give details for the days
	Start	of the week when you intend the premises to be used for the activity.
TUESD	DAY	
	Start 16:00	End 23:00
	Start	End
WFDN	IESDAY	
	Start 16:00	End 23:00
	Start	End
THUR		
THON.	Start 16:00	End 23:00
	Start	End
FRIDA		
	Start 16:00	End 23:00
	Start	End
SATU		finification <u>in the contract of the contract </u>
	Start 12:00	End 23:00
	Start	End
SUND	AY	
	Start 12:00	End 22:30
	Start	End

	Continued from previous	page			
	Will the sale of alcohol	be for consumption?			
	On the premises	Off the pro	emises (Both	the premises select is for consumption select off. If the sale	e premises and away
	State any seasonal vari	ations.			
	For example (but not e	exclusively) where the a	ctivity will occur on ac	ditional days during the summ	er months.
	list below.			oly of alcohol at different times on longer on a particular day e	
İ	Section 14 of 18				
	ADULT ENTERTAINME	ENT			
		tertainment or services, e rise to concern in resp		tertainment or matters ancillary	to the use of the
	give rise to concern in	respect of children, reg	ardless of whether you	ses or ancillary to the use of the u intend children to have acces: ted age groups etc gambling m	to the premises, for
	Section 15 of 18				
	HOURS PREMISES AR	E OPEN TO THE PUBLIC	C		
	Standard Days And T	imings			
	MONDAY			Provide timings in	24 hour clock
		Start 16:00		23:00 (e.g., 16:00) and on of the week when y	y give details for the days ou intend the premises
		Start	End [to be used for the a	ctivity.
	TUESDAY			*	
		Start 16:00	End	23:00	
		Start	End		

Continued from previous	page	
WEDNESDAY		
	Start 16:00	End 23:00
	Start	End
THURSDAY		
	Start 16:00	End 23:00
	Start	End
FRIDAY		
	Start 16:00	End 23:00
	Start	End
SATURDAY		
-	Start 12:00	End 23:00
	Start	End
SUNDAY		
	Start 12:00	End 22:30
	Start	End
State any seasonal varia		
		cur on additional days during the summer months.
Non standard timings. those listed above, list		ses to be open to the members and guests at different times from
For example (but not e	xclusively), where you wish the acti	vity to go on longer on a particular day e.g. Christmas Eve.
Identify those condition	ns currently imposed on the license	which you believe could be removed as a consequence of the
proposed variation you	are seeking.	which you believe could be removed as a consequence of the
☐ I have enclosed t	he premises licence	

Continued from previous page
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.
Effective management controls & constant staff training/refreshing will be in place to ensure: a) No selling of alcohol to underage children b) No drunk or disorderly behaviour on premises c) Vigilance in the prevention of use or sale of illegal drugs on the premises d) Prevention of violence or anti-social behaviour e) Prevention of any harm to children - DPS will be myself & therefore obliged to be in control of the premises on a day-to-day basis Digital CCTV installed to record 24/7 - 'Challenge 25' policy in place & clearly displayed to further prevent sale of alcohol to underage children - Regular staff training including personal licence training for key staff members Additional security will be hired on busier days such as bank holiday, to ensure safety of public & crowd control. To summarise, as a business, we will ensure all of the above is supported through our training, qualifications & procedures put in place. b) The prevention of crime and disorder - A digital CCTV system will be installed, covering key areas of the venue (Door, Bar & Main Floor) Our premises licence will be displayed clearly to display opening hours of licensable activities Intoxicated customers will not be served alcohol
- Signs will be in place & staff trained to remind customers to leave the premises in an orderly manner, respecting neighbours.
c) Public safety
 Accident book in place to record any incidents Venue log book to ensure all electrical or equipment faults are recorded & acted upon Fire safety log book to record tests & faults/repairs Staff to be trained in in adherence to environmental health CCTV in place to help prevent anti-social behaviour
d) The prevention of public nuisance
 Recorded music to be played at background level Windows remain closed to prevent noise pollution Venue will operate only within opening hours displayed Appropriate waste procedures in place as to not disturb local residents in unsociable hours (glass bottles not emptied past 20:00) Customers reminded to leave quietly & respect neighbours

Continued from previous page...

e) The protection of children from harm

- 'Challenge 25' in place to ensure no sale of alcohol to underage children
- Sale Refusal log book to record all sale attempts made without appropriate identification

Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience
 does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 18 of 18

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

Fee amount (£)

100.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Continued from previous page	
Address	
Building number or name	
Street	
District	
City or town	
County or administrative area	
Postcode	
Country United Kingdom	
☐ I have made or enclosed payment of the fee	
I have sent copies of this application and plan to the responsible authorities	
☐ I understand that I must now advertise my application	
I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable	
I understand that if I do not comply with the above requirements my application will be rejected	
DECLARATION	
* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.	ie
☐ Ticking this box indicates you have read and understood the above declaration	
I understand that I am required to advertise my application in a local newspaper or, if there is none, in a local newsletter * circular or similar document, circulating in the vicinity of the premises, within 10 working days of my application being submitted to the Licensing Authority	,
☐ Ticking this box indicates you have read and understood the above declaration	
* I understand that I am required to advertise my application by posting a blue notice on the premises for 28 consecutive days commencing on, and including the day after the day when my application is given to the licensing authority.	
☐ Ticking this box indicates you have read and understood the above declaration	
This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting o behalf of the applicant?"	n.
Full name Jacob Castleman	
Capacity Director	
Date 21 / 04 / 2020 dd mm yyyy	

Continued from previous page	
	Remove this signatory
	Add another signatory
Once you're finished you need 1. Save this form to your comp	
2. Go back to to upload this fil	le and continue with your application.
Don't forget to make sure you	have all your supporting documentation to hand.
	ECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY IN AMOUNT.
OFFICE USE ONLY	
Applicant reference number	
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
Digital Signature Information	on
Signer's name	
Signer's contact information	
Signing time	
Signer status	
Signature status	
Certificate issuer	
< Previous <u>1</u> <u>2</u> <u>3</u> <u>4</u>	5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next>